



Art Long Term Plan

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 1	Mix it Basic colour theory by studying the colour wheel and colour mixing. Exploration of primary and secondary colours and how artists use colour in their artwork.	Funny Faces and Fabulous Features The concept of the portrait and how the collage technique can be used to make a portrait.	Rain and Sunrays Collagraph printing, including how to develop a motif to make single and repeated prints.		Street View Artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi, creating a 3-D mural based on Rizzi's work.	
Year 2	Mix it Basic colour theory by studying the colour wheel and colour mixing. Exploration of primary and secondary colours and how artists use colour in their artwork.	Still Life The work of significant still life artists and still life techniques. Exploring a wide variety of still life and learn about the use of colour and composition. They create still life arrangements and artwork.	Flower Head The visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.		Portraits and Poses Portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.	
Year 3	Colour Theory Colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Prehistoric Pots Bell Beaker pottery. Exploring different clay techniques, decorating a Bell Beaker-style pot.	Ammonite Artistic techniques used in sketching, printmaking and sculpture.	People and Places The genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	Beautiful Botanicals The genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.	Mosaic Masters The history of mosaics, moving on to focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.